

2020 FCAA FINE ARTS COMPETITION JUDGING FORMS

Each event entry should include 1 Linkage to the Bible and Christ form and 3 judge forms. All ART/PHOTOGRAPHY entries must also include the appropriate Artist Idea Statement as well as the other forms. Please make sure to fill out Name, School, Grade and check type of entry ***BEFORE*** giving forms to the judges. Please do NOT staple any forms together—use a paper clip. (Exception: Science Fair Form should be printed front and back if possible. If not, please staple the two sheets together.)

Form A – Linkage to the Bible and Christ (*Submit this form with forms B-R and U*)

SPEECH

Form B - Dramatic/Humorous/Scripture Interpretation/Poetry/Dramatic Monologue (memorized)

Form C - Dramatic/Humorous Reading/Declamation/Humorous Monologue (non-memorized)

Form D - Duet Acting/Skit Acting

Form E - Reader's Theatre

Form F – Puppet Show

Form G – Bible Lesson

Form H - Original Persuasive

Form I - Preaching

MUSIC

Form J – Small Group/Large Choir/Ensemble

Form K – Wind

Form L – Piano (Sacred and Classical)

Form M – Piano Duet

Form N – String

Form O – Male/Female Solo

Form P – Mixed Instrumental Group

VISUAL ARTS

Form Q – Visual Arts (Monochromatic Drawing, Polychromatic Drawing, Watercolor, Acrylic/Oil Painting, Sculpture, Crafts, Textiles, Digital Media)

Form R – Photography

Form S – Artist Idea Statement – all Art

Form T – Artist Idea Statement – Photography

MISCELLANEOUS

Form U – Science Project Evaluation (**Two pages-Please print front and back**)

CREATIVE WRITING JUDGE FORM WILL BE SENT WITH THE PROMPT ON THE DAY THE COMPETITION IS DONE AT THE SCHOOLS.

BIBLE LINKAGE AND CHRIST LINKAGE
(Only ONE Bible Linkage needs to be filled out for each entry.
Just place it on the top of the first judge form.)

NAME: _____ SCHOOL: _____

CATEGORY: _____ GRADE: _____

Bible Linkage (reference and verse) _____

Comment _____

Christ Linkage (reference and verse) _____

Comment _____

Note: Christian schools are based on the premise that all education should be Bible-based and Christ-centered. The purpose of this form is to direct the student's thinking toward the Word of God and the centrality of Christ.

(Check Category)

Time Limit: 3-6 minutes

Dramatic/Scripture Interpretation/Monologue

Humorous Interpretation

Poetry Interpretation

Name: _____ School: _____

Title of Selection: _____ Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

SELECTION

(Tasteful, Meets requirements) 10 9 8 7 6 5 4 3 2 1

(Difficulty) 5 4 3 2 1

INTERPRETATION

(Proper emphasis, Expression) 10 9 8 7 6 5 4 3 2 1

(Creation of mood, Build to climax) 10 9 8 7 6 5 4 3 2 1

VOICE

(Articulation, Pronunciation, Projection, Vocal variety) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

USE OF BODY

(Bodily movement; Gestures) 10 9 8 7 6 5 4 3 2 1

(Stage Presence, Poise, Posture) 10 9 8 7 6 5 4 3 2 1

COMMUNICATION

(Eye contact, Ability to hold attention, Proficiency of delivery, Intensity) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

MEMORIZATION

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)

-2 No Bible Linkage; -2 No judge forms or top not filled out

_____ **TOTAL POINTS**

Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

(Check Category)

Time Limit: 3-6 minutes

Dramatic Reading/Declamation

Humorous Reading/Humorous Monologue

Name: _____

School: _____

Title of Selection: _____

Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

SELECTION

(Tasteful, Meets requirements) 10 9 8 7 6 5 4 3 2 1

(Difficulty) 5 4 3 2 1

INTERPRETATION

(Proper emphasis, Expression) 10 9 8 7 6 5 4 3 2 1

(Creation of mood, Build to climax) 10 9 8 7 6 5 4 3 2 1

VOICE

(Articulation, Pronunciation, Projection, Vocal variety) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

USE OF BODY

(Bodily movement; Gestures) 10 9 8 7 6 5 4 3 2 1

(Stage Presence, Poise, Posture) 10 9 8 7 6 5 4 3 2 1

COMMUNICATION

(Eye contact, Ability to hold attention, Proficiency of delivery, Intensity) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

USE OF SCRIPT

(Knowledge of Material, Use of podium/notebook) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)

-2 No Bible Linkage; -2 No judge forms or top not filled out

_____ **TOTAL POINTS** Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

DUET ACTING/SKIT ACTING

Time Limit: 5-12 minutes

Names for Duet Acting: _____ School: _____

Number in Group for Skit Acting: _____

Title of Selection: _____ Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

SELECTION

(Tasteful, Meets requirements) 10 9 8 7 6 5 4 3 2 1

(Difficulty) 5 4 3 2 1

INTERPRETATION

(Creation of mood, Expression, Proficiency of deliver, Intensity) 10 9 8 7 6 5 4 3 2 1

(Creation of mood, Build to climax) 10 9 8 7 6 5 4 3 2 1

VOICE

(Articulation, Pronunciation, Projection, Vocal variety) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

USE OF BODY

(Bodily movement; Gestures, Facial expression, Stage presence, Poise) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

BLOCKING

(Motivated stage movement, Creativity, Builds interest in scene, Use of props) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

CHARACTERIZATION

(Believable characters, Interaction with each other) 10 9 8 7 6 5 4 3 2 1

MEMORIZATION

(Knowledge of material, Timing—cue pickup) 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)

-2 No Bible Linkage; -2 No judge forms or top not filled out

_____ **TOTAL POINTS** Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

READERS THEATRE

Time Limit: 4-10 minutes

School: _____ Number in Group: _____

Title of Selection: _____

Sections are graded by circling the number of points given with the higher number being the best.

SELECTION

(Tasteful, Meets requirements) 10 9 8 7 6 5 4 3 2 1

(Difficulty) 5 4 3 2 1

INTERPRETATION

(Creation of mood, Expression, Development of plot, Build to climax) 10 9 8 7 6 5 4 3 2 1

VOICE

(Articulation, Pronunciation, Projection, Vocal variety) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

USE OF BODY

(Bodily movement; Gestures, Facial Expression, Stage Presence) 10 9 8 7 6 5 4 3 2 1

BLOCKING

(Motivated stage movement, Creativity, Builds interest in scene, Use of props) 10 9 8 7 6 5 4 3 2 1

CHARACTERIZATION

(Believable characters, NO interaction with each other) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

MEMORIZATION

(Knowledge of material, Timing—cue pickup) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

OVERALL EFFECTIVENESS

(Proficiency of delivery/intensity Group appearance, Poise) 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)

-2 No Bible Linkage; -2 No judge forms or top not filled out

_____ **TOTAL POINTS** Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

PUPPET SHOW

Time Limit: 4-8 minutes

School: _____ Number in Group: _____

Title of Selection: _____

Sections are graded by circling the number of points given with the higher number being the best.

LESSON

(Tasteful, Meets requirements) 10 9 8 7 6 5 4 3 2 1

(Difficulty) 5 4 3 2 1

INTERPRETATION

(Creation of mood, Expression) 10 9 8 7 6 5 4 3 2 1

(Development of plot, Build to climax) 10 9 8 7 6 5 4 3 2 1

VOICE

(Articulation, Pronunciation, Projection, Vocal variety) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

USE OF PUPPETS

(Matching mouth movements, Body movements, Distracting mannerisms) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Interaction with audience, interaction with each other) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

OVERALL

(Proficiency of delivery, Kept audience attention) 10 9 8 7 6 5 4 3 2 1

(Taught a Bible story or truth, Music—if used—added to story line) 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)

-2 No Bible Linkage; -2 No judge forms or top not filled out

_____ **TOTAL POINTS** Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

BIBLE LESSON

Time Limit: 4-8 minutes

Name: _____

School: _____

Lesson Topic: _____

Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

LESSON

(Met stated objectives, Used scripture, Taught specific principle(s)) 10 9 8 7 6 5 4 3 2 1

(Creativity, Knowledge of material) 10 9 8 7 6 5 4 3 2 1

INTERPRETATION

(Creation of mood, Expression, Development of plot, Build to climax) 10 9 8 7 6 5 4 3 2 1

AUDIENCE INTERACTION

10 9 8 7 6 5 4 3 2 1

VOICE

(Articulation, Pronunciation, Projection, Vocal variety) 10 9 8 7 6 5 4 3 2 1

USE OF BODY

(Bodily movement; Gestures, Facial expression, Stage presence) 10 9 8 7 6 5 4 3 2 1

ORGANIZATION

(Introduction, Conclusion) 10 9 8 7 6 5 4 3 2 1

(Transitions, Clarity of thought) 10 9 8 7 6 5 4 3 2 1

USE OF VISUAL AIDS

(Added to lesson, Used fluently) 10 9 8 7 6 5 4 3 2 1

OVERALL EFFECTIVENESS

(Proficiency of delivery/intensity, Ability to hold audience attention, Poise) 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)

-2 No Bible Linkage; -2 No judge forms or top not filled out

_____ **TOTAL POINTS**

Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

ORIGINAL PERSUASIVE

Time Limit: 3-6 minutes

Name: _____

School: _____

Topic: _____

Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

TOPIC

(Tasteful, Proper intro, Meets requirements, Strong conclusion)

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

INTERPRETATION

(Proper emphasis, Expression, Phrasing, Build to climax)

10 9 8 7 6 5 4 3 2 1

VOICE

(Articulation, Pronunciation, Projection, Vocal variety)

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

USE OF BODY

(Bodily movement; Gestures, Facial Expression, Stage presence)

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

COMMUNICATION

(Eye contact, Held attention of audience)

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

SUPPORT MATERIAL

(Arguments are reliable, relevant, and sufficient)

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

OVERALL EFFECTIVENESS

(Proficiency of delivery, Poise, Accomplished purpose)

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)

-2 No Bible Linkage; -2 No judge forms or top not filled out

_____ **TOTAL POINTS**

Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

PREACHING

Time Limit: 5-10 minutes

Name: _____ School: _____

Topic: _____ Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

.NOTE: Prayer before or after does **not** count for time limits.

PHYSICAL APPEARANCE

(Posture, Clothing) 10 9 8 7 6 5 4 3 2 1

MANNERISMS

(Gestures, Eye contact, Delivery, Stage presence) 10 9 8 7 6 5 4 3 2 1

VOICE

(Projection, Vocal variety) 10 9 8 7 6 5 4 3 2 1

SERMON CONTENT

(Introduction, Conclusion) 10 9 8 7 6 5 4 3 2 1

(Use of Scripture, Illustrations) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Application) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

SERMON-OVERALL EFFECTIVENESS

(Context of Sermon, Relevancy) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Continuity) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ 2 points will be deducted for no sermon outline; 1 point deducted for every 10 seconds over or under time limit; -2 No Bible Linkage; -2 No judge forms or top not filled out

_____ **TOTAL POINTS** Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

2020 MUSIC JUDGING FORM

FORM J

Large Choir/Ensemble/Small Group

Large Choir (12 or more members) Time Limit: 10 min./up to 2 songs

(ONLY ONE SET OF JUDGE FORMS NEEDED FOR CHOIRS EVEN IF DOING 2 SONGS)

Ensemble/Small Group (2-11 members) Time Limit: 5 min./1 song

Number of participants in LargeChoir/Ensemble: _____ School: _____

Names of Participants or Group Name (only for duets, trios, quartets) : _____

Song Title: _____ Publisher/Composer: _____

Approval letter attached YES NO (circle one) Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

TONE

(Quality, Intonation) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

COMMUNICATION

(Energy, Facial expression) 10 9 8 7 6 5 4 3 2 1

STAGE PRESENCE

(Poise, Posture, Appearance) 10 9 8 7 6 5 4 3 2 1

ENSEMBLE

(Blend, Balance) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

ACCURACY

(Attacks, Cut offs, Rhythm, Pitch) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

TECHNIQUE

(Diction—consonant sounds, vowel purity, textual clarity, Breathing) 10 9 8 7 6 5 4 3 2 1

MUSICALITY

(Tempo, Mood, Dynamics, Phrasing) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

SELECTION

(Difficulty) 5 4 3 2 1

(Memorization) 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)

-2 No Bible Linkage; -2 No judge forms or top not filled out; No Original-Disqualified

_____ **TOTAL POINTS** Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

2020 MUSIC JUDGING FORM

FORM K

Solo Instrumental--Wind

Time Limit: 5 min./1 song

Name: _____

School: _____

Song Title: _____

Publisher/Composer: _____

Approval letter attached YES NO (circle one)

Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

TONE

(Quality, Control) 10 9 8 7 6 5 4 3 2 1

(Intonation) 10 9 8 7 6 5 4 3 2 1

ACCURACY

(Notes) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Rhythmic, Slurring, Attacks, Release) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

PRESENTATION

(Stage presence, Appearance) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Memorization) 5 4 3 2 1

(Difficulty) 5 4 3 2 1

MUSICALITY

(Dynamics) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Tempo, Expression) 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)

-2 No Bible Linkage; -2 No judge forms or top not filled out; No Original-Disqualified

_____ **TOTAL POINTS** Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

2020 MUSIC JUDGING FORM
Piano Solo-Classical or Sacred (Circle one)
 Time Limit: 5 min./1 song; Classical: 8 min/1 song

FORM L

Name: _____

School: _____

Song Title: _____

Publisher/Composer: _____

Approval letter attached YES NO (circle one)

Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

SELECTION

(Difficulty) 5 4 3 2 1

(Memorization) 5 4 3 2 1

ACCURACY

(Notes, Rhythm) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Dynamic, Continuity) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

STAGE PRESENCE

(Poise, Posture, Appearance) 10 9 8 7 6 5 4 3 2 1

MUSICALITY

(Phrasing, Voicing) 10 9 8 7 6 5 4 3 2 1

(Expression, Tune balance) 10 9 8 7 6 5 4 3 2 1

(Tempo, Dynamics) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

INTERPRETATION

(Flow, Mood, Expression) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)
 _____ -2 No Bible Linkage; -2 No judge forms or top not filled out; No Original-Disqualified
TOTAL POINTS Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

2020 MUSIC JUDGING FORM

FORM M

Piano Duet

Time Limit: 5 min./1 song

Names: _____

School: _____

Song Title: _____

Publisher/Composer: _____

Approval letter attached YES NO (circle one)

Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

SELECTION

(Difficulty) 5 4 3 2 1

(Memorization) 5 4 3 2 1

DUET

(Balance, Precision) 10 9 8 7 6 5 4 3 2 1

ACCURACY

(Notes, Rhythm) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Dynamic, Continuity) 10 9 8 7 6 5 4 3 2 1

STAGE PRESENCE

(Poise, Posture, Appearance) 10 9 8 7 6 5 4 3 2 1

MUSICALITY

(Phrasing, Voicing) 10 9 8 7 6 5 4 3 2 1

(Expression, Tune balance) 10 9 8 7 6 5 4 3 2 1

(Tempo, Dynamics) 10 9 8 7 6 5 4 3 2 1

INTERPRETATION

(Flow, Mood, Expression) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)

-2 No Bible Linkage; -2 No judge forms or top not filled out; No Original-Disqualified

_____ TOTAL POINTS

Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

Solo Instrumental--String

Time Limit: 5 min./1 song

Name: _____

School: _____

Song Title: _____

Publisher/Composer: _____

Approval letter attached YES NO (circle one)

Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

TONE

(Quality, Control) 10 9 8 7 6 5 4 3 2 1

(Intonation) 10 9 8 7 6 5 4 3 2 1

ACCURACY

(Notes) 10 9 8 7 6 5 4 3 2 1

(Rhythmic, Attacks, Release) 10 9 8 7 6 5 4 3 2 1

PRESENTATION

(Stage presence, Poise, Appearance) 10 9 8 7 6 5 4 3 2 10

SELECTION

(Difficulty) 5 4 3 2 1

(Memorization) 5 4 3 2 1

MUSICALITY

(Dynamics) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Tempo, Expression) 10 9 8 7 6 5 4 3 2 1

TECHNIQUE

(Bowling, Posture, Left hand) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)
 -2 No Bible Linkage; -2 No judge forms or top not filled out; No Original-Disqualified

_____ **TOTAL POINTS** Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

2020 MUSIC JUDGING FORM

FORM O

Vocal Solo

Time Limit: 5 min./1 song

Name: _____

School: _____

Song Title: _____

Publisher/Composer: _____

Approval letter attached YES NO (circle one)

Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

TONE

(Quality, Intonation)

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

COMMUNICATION

(Energy, Facial expression)

10 9 8 7 6 5 4 3 2 1

VOICE

(Articulation, Pronunciation,
Projection, Vocal variety)

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

STAGE PRESENCE

(Poise, Posture, Appearance)

10 9 8 7 6 5 4 3 2 1

ACCURACY

(Attacks, Cut offs, Rhythm, Pitch)

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

TECHNIQUE

(Diction—consonant sounds, vowel
purity, textual clarity, Breathing)

10 9 8 7 6 5 4 3 2 1

MUSICALITY

(Tempo, Mood, Dynamics, Phrasing)

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

SELECTION

(Difficulty)

5 4 3 2 1

(Memorization)

5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)

-2 No Bible Linkage; -2 No judge forms or top not filled out; No Original-Disqualified

_____ **TOTAL POINTS**

Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

2020 MUSIC JUDGING FORM

FORM P

Mixed Group-Instrumental

Time Limit: 5 min./1 song

Names: _____

School: _____

Song Title: _____

Publisher/Composer: _____

Approval letter attached YES NO (circle one)

Division: Jr. High/ Sr. High (circle one)

Sections are graded by circling the number of points given with the higher number being the best.

tone

(Quality, Control) 10 9 8 7 6 5 4 3 2 1

(Intonation) 10 9 8 7 6 5 4 3 2 1

Accuracy

(Notes) 10 9 8 7 6 5 4 3 2 1

(Rhythmic, Slurring, Bowing) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Presentation

(Stage presence, Poise, Appearance) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Difficulty) 5 4 3 2 1

Musicality

(Dynamics) 13 12 11 10 9 8 7 6 5 4 3 2 1

(Tempo, Expression) 12 11 10 9 8 7 6 5 4 3 2 1

Ensemble

(Flow, Blend, Balance) 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ (1 point deducted for every 10 seconds over or under time limit)

-2 No Bible Linkage; -2 No judge forms or top not filled out; No Original-Disqualified

_____ **TOTAL POINTS**

Must earn at least 60 points to place and at least 80 to place 1st.

COMMENTS: _____

JUDGE SIGNATURE: _____

2020 ART JUDGING FORM

FORM Q

Name: _____

School: _____

Title: _____

Division: Jr. High/ Sr. High (circle one)

Monochromatic Drawing Polychromatic Drawing Watercolor Digital Media
 Acrylic Painting Sculpture Crafts Oil Painting
 Textiles

Sections are graded by circling the number of points given with the higher number being the best.

SELECTION

(Appropriate Level of difficulty) 10 9 8 7 6 5 4 3 2 1

(Relevant, Appealing to multiple audiences, Appropriate in subject/taste) 10 9 8 7 6 5 4 3 2 1

COMMUNICATION

(Portrays a message) 10 9 8 7 6 5 4 3 2 1

(Visual impact stimulates/satisfies repeatedly, Avoids overused ideas or concepts) 10 9 8 7 6 5 4 3 2 1

TECHNIQUE

(Consistent/proper use of medium) 8 7 6 5 4 3 2 1

3 points each

(Organization/Focal point; Proper use of space; Coordination of form colors and/or gradations; Natural flow of images for viewer's eye) 12 11 10 9 8 7 6 5 4 3 2 1

EFFECTIVENESS

(Produces visual impression or impact, Apparent effort of time and thought) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Understandable concept, effective in attaining a response) 5 4 3 2 1

PRESENTATION

(Meets requirements) 10 9 8 7 6 5 4 3 2 1

(Neat, clean appearance; Shows individuality, imagination and creativity) 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ -2 No Bible Linkage; -2 No judge forms or top not filled out; -2 no artist idea statement

_____ **TOTAL POINTS** Must earn at least 60 points to place and at least 80 to place 1st

COMMENTS: _____

JUDGE SIGNATURE: _____

2020 ART JUDGING FORM

FORM R

Name: _____

School: _____

Title: _____

Division: Jr. High/ Sr. High (circle one)

_____ Black/White

_____ Color Still Life

_____ Photo Essay

_____ Color Landscape/Nature

_____ Color People/Animal

_____ Architecture/Design

Sections are graded by circling the number of points given with the higher number being the best.

SELECTION

(Appropriate Level of difficulty) 10 9 8 7 6 5 4 3 2 1

(Original thought, angle, composition;
Appealing to multiple audiences) 10 9 8 7 6 5 4 3 2 1

COMMUNICATION

(Portrays a message) 10 9 8 7 6 5 4 3 2 1

(Visual impact stimulates/satisfies
repeatedly, Avoids overused ideas or
concepts) 10 9 8 7 6 5 4 3 2 1

TECHNIQUE

(Consistent/proper use of medium) 8 7 6 5 4 3 2 1

3 points each

(Organization/Focal point; Proper use of
space; Coordination of form colors
and/or contrast; Light and shadows
develop mood/nuance) 12 11 10 9 8 7 6 5 4 3 2 1

EFFECTIVENESS

(Produces visual impression or impact,
Apparent effort of time and thought) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

(Understandable concept, effective in
attaining a response) 5 4 3 2 1

PRESENTATION

(Meets requirements) 10 9 8 7 6 5 4 3 2 1

(Neat, clean appearance; Shows
individuality, imagination and
creativity) 10 9 8 7 6 5 4 3 2 1

Time: _____ Points deducted: _____ -2 No Bible Linkage; -2 No judge forms or top not filled out; -2 no artist idea statement
_____ **TOTAL POINTS** Must earn at least 60 points to place and at least 80 to place 1st

COMMENTS: _____

JUDGE SIGNATURE: _____

Name: _____ School: _____

Title: _____ Division: Jr. High/ Sr. High (circle one)

- | | | |
|--|--|-------------------------------------|
| <input type="checkbox"/> Monochromatic Drawing | <input type="checkbox"/> Polychromatic Drawing | <input type="checkbox"/> Watercolor |
| <input type="checkbox"/> Acrylic Painting | <input type="checkbox"/> Sculpture | <input type="checkbox"/> Crafts |
| <input type="checkbox"/> Textiles | <input type="checkbox"/> Digital Media | |
| <input type="checkbox"/> Oil Painting | | |

SOURCE FOR IDEA:

- Visual printed materials (includes photographs)
- Real life/still life
- Imagination
- Workshop/classroom assignment
- Other

IDEA DEVELOPMENT: Briefly explain the process you used in making your entry.
How did you develop your idea?

WORKING SITUATION:

- Individual project done alone
- Individual project done under supervision and instruction of an adult
- Class project done under direction/instruction throughout the project

AMOUNT OF TIME SPENT ON PROJECT: _____

DATE COMPLETED: _____

STATEMENT OF ORIGINALITY

I certify that this is my own original and authentic work, and that I have received no help in completing this project other than general instruction and supervision.

Student Signature: _____

Date: _____

2020 ARTIST'S IDEA STATEMENT
PHOTOGRAPHY

FORM T

Name: _____ School: _____

Title: _____ Division: Jr. High/ Sr. High (circle one)

Black/White Color Still Life Photo Essay
 Color Landscape/Nature Color People/Animal Architecture/Design

SOURCE FOR IDEA:

Site sought out/located, waited for good shot
 Spontaneous shot
 Staged/set up by student
 Staged/set up by another person
 Other

CAMERA AND EQUIPMENT USED:

FILM DEVELOPMENT –WHO/WHERE/HOW WHEN:

When was the image captured? _____

WORKING SITUATION:

Individual project done alone
 Individual project done under supervision and instruction of an adult
 Class project done under direction/instruction throughout the project

AMOUNT OF TIME SPENT ON PROJECT: _____

DATE COMPLETED: _____

STATEMENT OF ORIGINALITY

I certify that this is my own original and authentic work, and that I have received no help in completing this project other than general instruction and supervision.

Student Signature: _____ Date: _____

SCIENCE FAIR

PLEASE PRINT FRONT AND BACK ON ONE PIECE OF PAPER

Name: _____ School: _____

Title: _____ Grade: 6th 7th 8th 9th 10th 11th 12th (circle one)***Sections are graded by circling the number of points given for that section with the higher number being the best.*****DISPLAY ELEMENTS** (1 point each)(Abstract, Research question, Hypothesis,
Methodology, Observations, Journal,
Linkage to Christ/Bible)

7 6 5 4 3 2 1

ARTISTIC SKILL

(2 points each)

(Proper size, Space used appropriately
Three-dimensional display, Color pictures,
Graphs/Charts and lettering attractive)

10 9 8 7 6 5 4 3 2 1

(Attractive color, Neatness)

5 4 3 2 1

(Idea of project conveyed)

5 4 3 2 1

JOURNAL (If no journal is included it is -10 points for this category)(Findings summarized, compared to hypothesis,
and treated statistically)

5 4 3 2 1

(Conclusion is stated; Limitations are presented;
Improvements and recommendations for future
research discussed)

5 4 3 2 1

SCIENTIFIC THINKING

--Quality of the research question (2 points each)

(Stated as a question, narrowly defined, Creative
Appropriate for grade level, can only be answered
through experimentation)

10 9 8 7 6 5 4 3 2 1

--Hypothesis (2 points each)

(Completeness, Specific outcome predicted,
outcome predicted is verifiable, Research basis is
given, Related to research question)

10 9 8 7 6 5 4 3 2 1

--Adherence to scientific method (2 points each)

(Adequate # of tests/subjects, At least one tool
used, Ability to control variables, Easy to follow
directions, Time/place/method of observation
predetermined)

10 9 8 7 6 5 4 3 2 1

--Quality of observations (3 points each)

(Made at regular intervals/same manner,
Related to research question, Comprehensive,
Adequate number, Displayed in understandable
Forms—charts/graphs)

10	9	8	7	6	5	4	3	2	1
15	14	13	12	11					

ORAL PRESENTATION

Understands subject matter	6	5	4	3	2	1
Understands the procedures used	6	5	4	3	2	1
Confidant demeanor	6	5	4	3	2	1

Time: _____ Points deducted: _____ -2 No Bible Linkage; -2 No judge forms or top not filled out

_____ **TOTAL POINTS** Must earn at least 60 points to place and at least 80 to place 1st

COMMENTS: _____

JUDGE SIGNATURE: _____